



INFORMATION SHEET

Registered Charity No: SC029502

Company No: 343670

TERM TIMETABLE 2011

TERM 1 MONDAYS	TERM 1 TUESDAYS	TERM 1 WEDNESDAYS
29 August	30 August	31 August
5 September	6 September	7 September
12 September	13 September	14 September
19 September	20 September	21 September
3 October	4 October	5 October
10 October	11 October	12 October
24 October	25 October	26 October

(Closed 26-28 Sept and 17-19 Oct)

TERM 2 MONDAYS	TERM 2 TUESDAYS	TERM 2 WEDNESDAYS
31 October	1 November	2 November
7 November	8 November	9 November
14 November	15 November	16 November
21 November	22 November	23 November
28 November	29 November	30 November
5 December	6 December	7 December
12 December	13 December	14 December

2012

TERM 3 MONDAYS	TERM 3 TUESDAYS	TERM 3 WEDNESDAYS
30 January	31 January	1 February
6 February	7 February	8 February
20 February	21 February	22 February
27 February	28 February	29 February
5 March	6 March	7 March
12 March	13 March	14 March
19 March	20 March	21 March
26 March	27 March	28 March

(Closed 13 - 15 February)

TERM 4 MONDAYS	TERM 4 TUESDAYS	TERM 4 WEDNESDAYS
16 April	17 April	18 April
23 April	24 April	25 April
30 April	1 May	2 May
14 May	15 May	16 May
21 May	22 May	23 May
28 May	29 May	30 May

(Closed 2-4 April, 9-11 April, 7-9 May)

WORKSHOP DETAILS

MONDAYS	Accordion, Bodhran, Guitar, Harmonica, Mandolin, Song, Tenor Banjo, Ukulele, Whistle
TUESDAYS	Mixed Instrument
WEDNESDAYS	Cello, Fiddle

ADULTS – WHAT FIDDLE CLASS DO I GO TO?

ABSOLUTE BEGINNERS

This class is for people who have never played the fiddle before. You will be taught how to hold the fiddle and the bow and learn to play some simple tunes by ear. Everything will be explained assuming no prior knowledge.

BEGINNERS

This class is for those who have already completed the Absolute Beginners class and/or those who have played a little before. You should know how to hold the fiddle and bow and be able to play a couple of simple tunes at a slow pace. This class will work on simple tunes with an emphasis on creating good tone, tuning and confident playing.

Improving Beginners

This class is for those who have completed the two previous standards and have moved to being able to play a few tunes with reasonable confidence at a medium pace. This class will continue to work on simple tunes with an emphasis on creating good tone, tuning and fluency of playing. You may also be introduced to some basic bowing and simple ornamentation.

Intermediate 1

This class is for those able to learn simple tunes comfortably by ear and play them fluently with simple bowing and good tuning. This class will work on tunes in a wider variety of tune types and keys. You will look at bowing and ornamentation in more depth.

Intermediate 2

This class is for those who feel comfortable with the previous classes and can play a wide range of tunes with confidence, in tune and with fluent bowing style. The class will assist in developing a traditional style of playing, increasing knowledge of ornamentation and repertoire. You will learn a variety of tune types and look at some of the more difficult key signatures.

Advanced

This level is for students who have a wide knowledge of techniques and repertoire specific to Scottish traditional style. You should be able to learn easily by ear and have some reading ability. This class will focus on advanced tunes from the solo fiddling repertoire and will assume good technical knowledge.

Technique – Douglas

For those of standard Intermediate 2 and above. Students should ensure they have a good basic knowledge of Scottish fiddling techniques and some music reading ability before joining this class. Work is based around tunes but with emphasis on different techniques within tunes rather than building a repertoire.

PLEASE NOTE

It is not expected that students will automatically move up a class level each year/term. Students should remain in the same class until they feel ready to move up to the next level. Speak to either your own tutor or a senior tutor for advice on which level would suit you best.

SLOW SESSION

Each week a slow session runs from 7pm – 7.30pm when classes start. This is open to players of all levels to join in or just listen. The session is led by a tutor who will play tunes at a slow pace several times, so people can join in with it or try out chords and harmonies. This is very informal and tunes will not be 'taught' but even if you don't know the tune you can have a go at joining in. If you attend the session regularly and hear the same tunes frequently you may find it becomes easier to pick them up by ear. Tunes played will be from the general traditional music and GFW repertoire, but you are welcome to start any tune or suggest a tune for the tutor to play.

JUNIORS – WHAT FIDDLE CLASS DO I GO TO?

Fill out the Junior Enrolment form and return it. The Senior Tutors will assign your child to the appropriate class.

PARENTS PLEASE NOTE

It is not expected that students will automatically move up a class level each year/term. Students may remain in the same class until they or the tutor feel they are ready to move up to the next level. Speak to any tutor if you have doubts about which class your child should try.

MIXED INSTRUMENT CLASS

This class is open to anyone who is already reasonably competent on any traditional instrument. Emphasis will be on arrangement and playing together – not the technicalities of playing any specific instrument.