

2017-18	Findlay Napier	Ian Murray	Gordon Melrose	Suzanne Fivey	Finlay Allison
Ukulele	Absolute Beginners	Beginners	Improvers 1	Improvers 2	Intermediate
<b>Instrument</b>	Holding instrument- posture,grip,strumming finger(s).	Awarenes of posture; hold on neck and body position to overcome difficulties playing	Continuing work on strumming hand, relaxed, smooth, use of damping. Swing strumming	Standing and sitting postures for performing	Damping left hand in Closed chords
<b>Chords</b>	C, Am, F, G7,C7 moving later to D7	Changing key within a song 1,4,5 Nashville system	Moveable chords. maj,min, 7th,maj7th,m7th,dim	Role of diminished and augmented passing chords, some Altered chords	Flat keys(F,Bb,),wider use of minor keys and chords, <b>CLOSED CHORDS</b> More complexity and Harmony and Rhythm. Alternate voicings
<b>Keys</b>	C only	Keys G, D	Key A	Key F	F, Bb,Bm,Gm, diminished, augmented passing chords
<b>Strumming</b>	Using back of 1st finger nail for Down, soft pad for Up. Down, down Down, up, down, up	3/4 and 4/4 Missing some Downs or Ups to change emphasis on rhythm Damping with right hand.	Fills and more elaborate strums Damping with right hand.	Fills and more elaborate strums Damping with right hand. Fingerpicking	Fingerpicking Simple solo pieces incorporating melody and chords. Damping with left hand closed chords. More elaborate strums
<b>Additional skills</b>	Remembering some chord shapes without ref. to chord windows	Trying to remember chord fingering and sequences without paper	Remembering chord shapes and sequences without chord windows	basics of TABLATURE	Arranging songs, intros, breaks and outros <b>TABLATURE</b>
<b>Musical knowledge/ understanding</b>	Chord substitution patterns C, Am, F, G7 C, Am, <b>Dm</b> , G7 C, <b>A7</b> , Dm, G7 C, A7, <b>D7</b> , G7 etc	Chord substitution within patterns (as with key C)	Relationships between chords 1,2(m),4,5(7th)	Finding suitable alternate fingerings for familiar chords.	Recognising chords-ear skills Counting frets to establish what chord the shape will make
<b>Development</b>	Moving to key of D,G Alternate fingerings Practising Slow Sessi.Accomp	Moving to key of G,D Alternate fingerings Practising Slow Sessi.Accomp	Working on a key change within a song using 1,4,5 Nashville system	Arranging songs; intros, breaks	Arranging and performing instrumentals; Improvisation
<b>All students</b>	Learning about GFW Taking part in social music making Listening for chord changes and structures	Learning basic chords for Slow Sessions tunes to become part of sharing GFW repertoire.	Working on trad tune repertoire with a view to playing along with other classes.	Working on popular songs from all eras. Learning distinctions between Marches, Reels, Jigs,Strathspeys	Learning to remember patterns and leaving paper behind
<b>Performance</b>	Playing and singing simultaneously	Starting and ending together Encourage attendance at Warm ups, Slow Sessions	Playing intros Encourage attendance at Warm ups, Slow Sessions etc	Encourage attendance at Warm ups, Slow Sessions etc	Encourage attendance at Warm ups, Slow Sessions etc